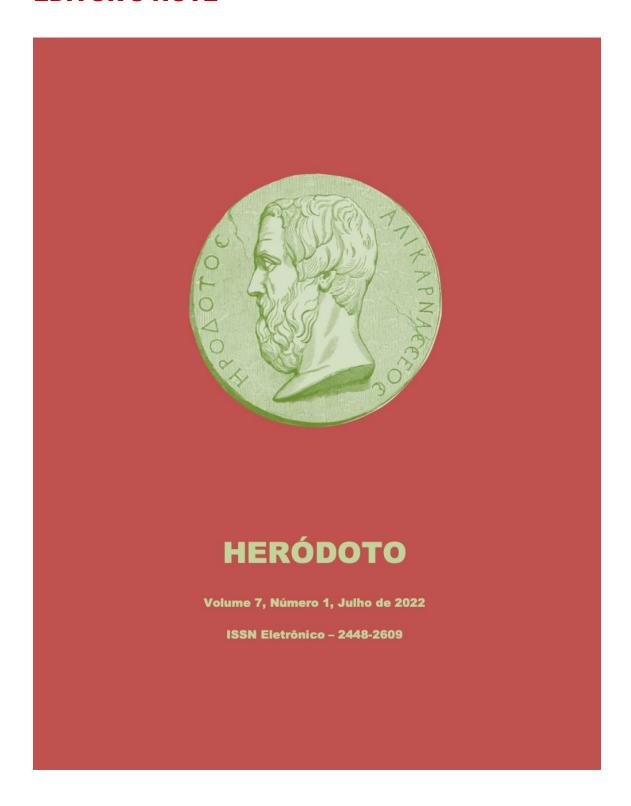
EDITOR'S NOTE



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Since Greek antiquity, Homeric poems have been part of the social

imagination of the known and unknown world. The "Classics" have

strongly influenced literature, art, religion and other forms of expression

from antiquity to the present day. Alone or together, the Iliad and the

Odyssey established the original scope of Classical Reception Studies.

With the collaboration of Professor Gustavo Junqueira Duarte Oliveira

(Pontifical Catholic University of Campinas) and researcher Camila Zanon

(post-doctoral student at the University of São Paulo and the University of

Coimbra), the journal Herodotus presents in this issue a dossier on the

different meanings of Homeric poetry.

We wish you all an excellent reading.

Glaydson José da Silva and Gilberto da Silva Francisco

The editors