

EDITOR'S NOTE



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Since Greek antiquity, Homeric poems have been part of the social imagination of the known and unknown world. The "Classics" have strongly influenced literature, art, religion and other forms of expression from antiquity to the present day. Alone or together, the Iliad and the Odyssey established the original scope of Classical Reception Studies.

With the collaboration of Professor Gustavo Junqueira Duarte Oliveira (Pontifical Catholic University of Campinas) and researcher Camila Zanon (post-doctoral student at the University of São Paulo and the University of Coimbra), the journal *Herodotus* presents in this issue a dossier on the different meanings of Homeric poetry.

We wish you all an excellent reading.

Gláydson José da Silva and Gilberto da Silva Francisco

The editors