

RECEPTIONS OF ANCIENT WORLD IN *HERÓDOTO* JOURNAL

This issue of the *Heródoto* journal presents a rich set of contributions organized in three parts. The first of them is dedicated to the dossier entitled “Receptions of Antiquity”, organized with the valuable collaboration of professor Anderson Zalewski Vargas (UFRGS). This dossier consists of an interview granted to the *Heródoto* by Professor Vargas and a set of eight papers dealing with different processes of the reception of Antiquity (the presentation of the dossier is made in detail by Professor Vargas in the text *The receptions and the conformations of past and present*).

The section of articles consists of a set of three papers. The first one, by Eduardo Aubert, is the reinterpretation of a Pindar fragment about a mythological passage, from which the idea of control and violence is discussed. The second, by Pierre Mbid Hamoudi Diouf, discusses medical procedures in antiquity, based on texts of ancient authors and exploring examples of medical knowledge and surgical practices. The third paper, by Fernando Mattioli Vieira, is a critical observation of the scenario of contributions from Archeology (and its dialogue with History) for the interpretation of the Qumran Manuscripts.

This issue also features a set of three reviews of recent publications. These are general views on different objects: the Cycladic Archaeology, the processes and contexts of reception of the Alexander the Great and, also, an overall observation on Ancient Mesopotamia.

Finally, we are pleased to announce that, starting with this issue, *Heródoto* has a new editor. This is Gustavo Junqueira Duarte Oliveira, responsible for the section of reviews.

We wish you an exciting and insightful reading experience.

Gilberto da Silva Francisco e Glaydson José da Silva
Editors