

EDITORS' NOTE

In the first semester of 2016, the **Study and Research Group on Classical Antiquity and its African-Asian Connections** (at UNIFESP's Department of History) set out to publish *Heródoto* as a bilingual journal with the main aim of disseminating the Brazilian production on Antiquity (not only under the scope of the themes studied by the Group) internationally, while circulating international studies of this field among readers in Brazil. *Heródoto's* first issue in 2016 comprised 18 contributions, including a round of theme studies and other articles, translations and reviews, and that was consolidated in the second volume of this journal (*Heródoto* v. 2, n. 1)).

In order to meet the rating levels of the Brazilian Office for the Improvement of Higher Education Personnel (CAPES) for periodicals in the field of History, *Heródoto* adopted a new set of features, which include a change of periodicity; therefore, starting with the second issue, *Heródoto* is now a biannual publication. And this volume and the next one are special, a tribute.

The Federal University of São Paulo recently received a massive bibliographical and documentary collection from historian and archaeologist Pedro Paulo Abreu Funari (UNICAMP). With this fortunate event, we dedicate this volume (*Heródoto* v. 2, n. 2) and the next one (*Heródoto* v. 3, n. 1) to Professor Funari, whose importance to the Classical Studies in Brazil and abroad is described in the preface of this volume.

Finally, we would like to remind our readers that *Heródoto* continues to be open to submissions in different formats.

We hope you will have an excellent reading experience.

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