

Editors' Note

In the first semester of 2016, the **Study and Research Group on Classical Antiquity and its African-Asian Connections** (at UNIFESP's Department of History) set out to publish *Herodotus* as a bilingual journal with the main aim of disseminating the Brazilian production on Antiquity (not only under the scope of the themes studied by the Group) internationally, while circulating international studies of this field among readers in Brazil. *Herodotus'* first issue in 2016 comprised 18 contributions, including a round of theme studies and other articles, translations and reviews. In order to meet the rating levels of the Brazilian Office for the Improvement of Higher Education Personnel (CAPES) for periodicals in the field of History, *Herodotus* is now adopting a new set of features, which include a change of periodicity; therefore, starting with this second issue, *Herodotus* is now a biannual publication.

We open this issue with an interview with Professor Haiganuch Sarian (MAE-USP), a leading researcher on Ancient Mediterranean Archeology in Brazil. As a well-known international scholar, Prof. Sarian reflects on her academic trajectory and experience with research themes in connection with the Near East and the Middle East. We then present a set of texts (articles, reviews and translations) on distinct themes regarding the Greek, Roman, Egyptian and Phoenician worlds, both within and outside *Herodotus'* scope, and some historiographical discussions on Antiquity and its studies.

We take this opportunity to announce that the upcoming issue of *Herodotus* will be a special issue. The Federal University of São Paulo recently received a massive bibliographical and documentary collection from historian and archeologist Pedro Paulo Abreu Funari (UNICAMP). With this fortunate event, we will dedicate our third issue to Professor Funari and we are now receiving contributions by scholars who dialogue with his *oeuvre*.

Finally, we would like to remind our readers that *Herodotus* continues to be open to submissions in different formats.

We hope you will have an excellent reading experience.

The editors